

Brown in class

THE CLEVELAND MUSEUM OF ART, May 2 to June 10, 1951
THIRTY-THIRD ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist ELIZABETH ERBOR MELREIT (Please print plainly)

Telephone No. WI. 3-0316 Address 534 EAST 305th ST.

Zone No.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
2327 <i>A</i>	18	FROLIC	UNIQUE	\$45.00
	18	ANGUISH	UNIQUE	N.F.S.
2326 <i>R</i>	18	SPRING	UNIQUE	N.F.S.
2179 <i>R</i>	18	CHINESE GIRL	24	\$3.50
2180 <i>R</i>	24	BUTTONS	5 only	.50
2181 <i>R</i>	24	PIN + EAR SET (CIRCUS)	SET 1 ONLY	\$4.50
2182 <i>R</i>	24	EARRINGS (RED)	UNIQUE	\$1.80
2183 <i>R</i>	24	PIN + EAR SET (MOON)	UNIQUE	\$3.00
2184 <i>R</i>	24	ONE SCATTER PIN (RED)	unlimited	\$1.00
2185 <i>R</i>	24	ONE SCATTER PIN (GREEN)	unlimited	\$1.00

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 3, those postmarked later than April 3 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 7 to April 14 (except Sunday).

LIST OF CLASSES ON BACK